

Using WordBuilder

A practical walk-through of how and when to use the program.

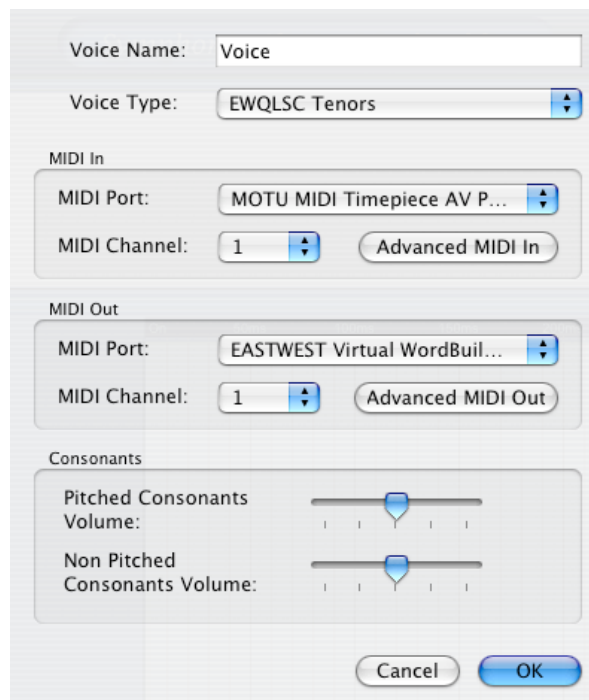
WorldBuilder is useless without Symphonic Choirs, but the converse is not true; you can (and should) use Symphonic Choirs by itself. Unless you need text rendered into believable sounds, it's probably too much trouble to use WordBuilder. Read: if you are jamming out and want a choral sound, you will probably do fine *without* using WB.

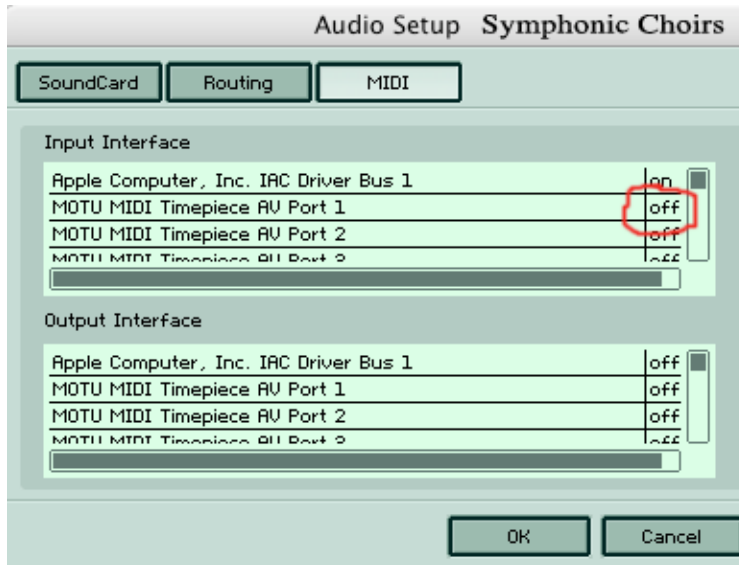
For information on using WordBuilder with your particular sampler or notation program, see separate documentation.

Testing WordBuilder

Here is the simplest way to ensure that WordBuilder is installed properly and that you are comfortable using it.

1. Launch WB as a standalone application and choose a voice type (e.g. Tenors).
2. Set its MIDI input to be your physical MIDI keyboard.
3. Set its output to "WordBuilder 1."
4. Launch Symphonic Choirs as a standalone application.
5. Change SC's MIDI ports so that it is listening to the output specified in WB (the WordBuilder 1 bus). File → Setup → MIDI. Also make sure to turn OFF the port connected to your MIDI keyboard (we only want WB listening to your keyboard, not SC).



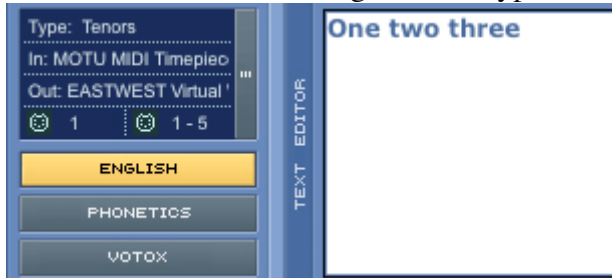


6. Load a multi in SC appropriate for the type of voice you have in WB (e.g. Tenors). Do this by clicking and holding the downward pointing triangle (highlighted in yellow). The difference between "close," "full," and "surround" is in how they are mic'ed. In general, F has the best sound.

F = Full. Microphones on the conductor's podium.
C = Close. Microphones throughout the choir.
S = Surround. Microphones out in the audience.



7. Back in WB, select "English" and type some text in WB, e.g. "One Two Three"



8. Try playing your keyboard. Remember you have to play in a range appropriate for the voice you're using. You'll notice that the sounds loop over and over (one two three one two three). Don't hold your breath... the sounds may not sound much like English to you.

Once you've got this working, try some different text.

Tips:

If the words you type don't turn blue, it means that SC didn't recognize them.

Learn Votox. This is how SC thinks. It's a phonetic language. The best way to learn it is to type text in English, then flip over into the Votox layer. You'll see how it converts sounds and syllables. Eventually, you may end up typing your text in Votox only. Select the Votox layer and you can expand the "Letters" column on the right side of WB. That shows you what sounds to use.



Once you've got this much working, it's a great time to check out the video tutorials on the sounds-online website: visit <http://www.soundsonline.com/product.php?productid=EW-165> then click on the tab for "Video Tutorials."

Errors

"Symphonic Choirs Not Properly Installed"

If you keep getting messages that Symphonic Choirs is not installed properly on a Mac, try the following: You will need to re-enter your serial number and use your authorization key again if you do this, so make sure they're handy. Find these plist files:

- Mac HD:Library:Preferences:Symphonic Choirs.plist
- Mac HD:Users:[your user name]:Library:Preferences:Symphonic Choirs.plist
- Mac HD:Users:[your user name]:Library:Preferences:com.native-instruments.Symphonic Choirs.plist

Delete the choirs folder, then delete the above plist files, empty the trash, and do an easy install.

If this doesn't fix your problem, please contact techsupport@eastwestsounds.com.

How do I move my library to another hard drive?

Because your EW/QL product's library only contains data files, it can be moved to another hard drive quite easily should you need to free up storage space, upgrade your current drive, etc.

- Select your product's library folder at its current location and either drag it to its new location or copy it and paste it into its new location.
- Verify that the duplicate library is complete
- Delete the library folder from the old location
- Launch your EW/QL standalone application.

You will receive an error message: "Warning! Could not open content file. It should be located at....Do you want to find it now?"

Click "YES"

A browser window will open, navigate to the product's library folder in its new location. The Kompakt player will open

Quit the application and relaunch it for the directory changes to take effect.

MIDI Ports are Grayed Out, or Only Vowel Sounds can be Heard

The easiest fix to this is to trash WB's preference file. The preference file in `~/Library/Preferences/com.eastwest.wordbuilder.plist` (in OS X) contains the information about which outputs to use, and that's where a setup can get sabotaged. **Warning:** The serial # authorization is also stored in this file! You will have to reauthorize!
`~/Library/Preferences/com.eastwest.wordbuilder.plist`

Or, click on ADVANCED MIDI OUT, then set everything to [None] and click Ok (parts 1 through 5, other traffic, and Bypass). Now when you return to the setup page, the MIDI output shouldn't be grayed out. Select the output you want. When you select the MIDI output, every single part (1-5) and the "other traffic" and "bypass" should all get assigned to the same bus. If they don't, you will have some weird results.

Using WordBuilder with Logic or Digital Performer

Digital Performer: Launch Digital Performer FIRST. Add a Symphonic Choirs virtual instrument, THEN open Wordbuilder as a stand-alone.

Logic: Open WordBuilder FIRST. Get your choir setup. THEN open Logic.